

## Day-by-day program

THURSDAY 14 JUNE 2012

14.30 *Coffee served outside tent*

15.30 *Opening Session* (in the tent)

### Part 1: Forum opening

The Tällberg Forum opens with music, dance and a scene-setting conversation about the Forum Theme “Beyond our imagination”.

Forum Hosts: **Rebecca Oliver** and **Alexander Crawford**, Tällberg Foundation.

Music by **Nils Landgren**, trombonist, and “**Robocygne**” (created by **Åsa Unander-Scharin** and **Lars Asplund**).

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### Part 2: The Nature of Technology

Introduction: **Bo Ekman**, Tällberg Foundation, Sweden.

Keynote contribution from **W Brian Arthur**, Palo Alto Research Center and Santa Fe Institute, USA.

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### Part 3: Conversations around the tables

Introductions within the Reflection Groups (see box)

Music by **Nils Landgren** and **Johan Norberg**.

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### Part 4: A glimpse of three futures

Dramatic examples of technological progress from **Anita Goel**, Nanobiosym Diagnostics, USA, **Moshe Szyf**, McGill University, Canada, and **Anders Ynnerman**, Norrköping Visualization Center - C, Sweden.

Bringing innovations to the world - **Naveen Jain**, entrepreneur and philanthropist, USA.

18.00 *A Moment in Nature*

Participants spend some time at suitable spots in woods, meadows and lakeshore (see box).

Nature program introduced by **Göran Genvvi**, Nature Academy, Sweden and **John P. Milton**, The Way of Nature, US, with 30 Nature Guides from Dalarna.

20.00 *Gästabud* (outside the tent)

### Outdoor barbeque buffet dinner

Including the announcement of the winner of the 2012 Tällberg Foundation Scholarship, awarded to a young folk musician from Dalarna, with **Bo Ekman**, Tällberg Foundation, Sweden and **Pontus Selderman**, Dalarnas Fiddlers Organisation, Sweden.

### *Reflection Groups*

An important feature of the Tällberg Forum program is the Reflection Group. All participants are allocated seats in mixed groups around tables in the tent, and each table constitutes a Reflection Group. Each day, some time has been set aside for these groups to carry on their own conversation. The group is in charge of its own agenda, and there is a pre-assigned host at each table. In the final Forum sessions on Sunday 17 June, there will be opportunities for the tables to share some of their main insights and ideas with all participants in the large tent.

### *A Moment in Nature*

As part of the opening session on the first day of the Tällberg Forum, participants will all be able to spend some time in nature, in the beautiful surroundings of the village of Tällberg. Groups of approx 15 people will, under the guidance of a local guide, walk to nearby woods, meadows and lakeside.

This activity will take place even if the weather is not perfect (rain ponchos will be provided if necessary). Participants are advised to wear walking shoes and a warm jacket.

## FRIDAY 15 JUNE 2012

### 8.30 Morning Session (in the tent)

Viewing of the film "An Ecology of Mind", presented by its director **Nora Bateson**, Filmmaker, USA (see box).

Followed by Reflection Group conversations around the tables.

### 10.15 Break

### 10.45 Large Seminars

(in the tent and at the various hotels)

Four parallel seminars going deeper into specific areas: Nanotechnology, Energy, Food, Legal & Financial Innovations (see page 19).

### 12.30 Lunch (at Hotel Klockargården)

### 14.00 Smaller Sessions: Food for Imagination

(in the tent and at the various hotels)

Parallel break-out sessions on specific technologies (see page 20).

### 15.30 Break

### 16.00 Afternoon Session (in the tent)

#### When technology meets people: the harsh reality

The impact of technology and innovation is held back by the messiness of human, social, economic and political systems, with some areas left unexplored.

A panel conversation with **Ayaan Adam**, IFC, India, **Serge Kamuhinda**, Office of the President, Rwanda, **Alex Steffen**, writer, US. Moderated by **Carl Mossfeldt**, Tällberg Foundation, Sweden.

Music by **Sousou & Maher**, Sweden.

Followed by Reflection Group conversations around the tables.

### 18.30 Dinner (at hotels)

### 20.30 Evening Session (in the tent)

#### "What future beyond our imagination?"

A conversation on creativity.

With **Mikael Hagström**, SAS Institute, USA, **Adam Hochschild**, Author, USA, **Arthur I. Miller**, Author, UK, **Peter Norman**, Minister for Financial Markets, Sweden, **Maria Strömme**, Uppsala University, Sweden, together with "Fur Hat" (a robot). Moderated by **Nora Bateson**, Film-maker, USA and **Bo Ekman**, Tällberg Foundation, Sweden.

Music by **David Kuckhermann**, Germany.

### 22.00 Bar Tällberg (at Hotel Klockargården)

**Sousou & Maher** and band, Sweden

### *An Ecology of Mind*

An Ecology of Mind is a film portrait of anthropologist, biologist, and psychotherapist Gregory Bateson. Bateson believed that 'the major problems in the world are the result of the difference between the way nature works and the way people think.' Seen through the relationship between father and daughter, this documentary is an invitation into 'systems thinking' and interrelationships in the natural world. "Looking at what holds systems together is a radical step toward sewing the world back together, from the inside", says director Nora Bateson.

## SATURDAY 16 JUNE 2012

### 8.30 Morning Session (in the tent)

#### Towards a climate of Trust?

Never has a human society required as much trust as the globalized society of today. How can we create trust?

A conversation with **Muhammad A. Rume Ali**, BRAC Bank, Bangladesh, **Marie-Valentin Florin**, International Risk Governance Council, Switzerland, **Peter Norman**, Minister for Financial Markets, Sweden. Moderated by **Alan Stoga**, Zemi, USA

Music and poetry by **Svante Henryson**, cellist and **Emma Tranströmer**, performer

### 10.00 Break

### 10.30 Smaller Sessions: Conversations

(in the tent and at the various hotels)

Parallel conversations in smaller groups (see page 21)

### 12.30 Lunch (at Hotel Klockargården)

### 14.00 Afternoon Session (in the tent)

#### Stepping up

A series of leadership dialogues on the challenges for decision makers in an unpredictable world.

**Amory Lovins**, Rocky Mountain Institute, USA, **Diana Mpyisi**, Blue Oceans, Rwanda, **Hans-Olov Olsson**, Volvo, Sweden, **Jack Sim**, World Toilet Organization, Singapore, **Nadia Sood**, Impact Investment Partners, United Kingdom and India, **Jan Kees Vis**, Unilever, The Netherlands. Moderated by **Tom Cummings**, Author, The Netherlands.

With dance performance by **Soul Sweat**.

### 15.45 Reflection Groups

(In hotels and around Tällberg)

Reflection Groups continue their conversations.

### 17.45 Breath of Music and Poetry (in Bystugan)

With **Svante Henryson** and **Emma Tranströmer**.

### 18.30 Dinner (in hotels)

### 21.00 Evening Concert

(in the tent – open to the public)

**Music out of the Earth:** A musical eruption, from the source of all music, with virtuoso performances of both the profoundly simple and the extremely complex, a mirror of the creative process itself. Emanating from pounding percussion and drums, the expressive jazz slides of the trombone, from firewalkers, New Orleans riffs, from evocative choral slices of Carl Orff's "Carmina Burana" and wild orchestral moments from Stravinsky's "The Firebird".

Includes a reflection from **Jan Eliasson**, UN Deputy Secretary General (designate), New York

With the **Swedish Wind Ensemble** (Blåsarsymfonikerna), **Gustaf Sjökvist** with his Chamber Choir, **Agnas Brothers**, **Hanna Husáhr** (soprano), **David Kuckhermann** (percussions), **Nils Landgren** (trombone) and **Anders Lidén** (drums).

Storyteller: **Caroline Stiernstedt Sahlborn**.

Conductor: **Gustaf Sjökvist**.

Producer: **Peter Waldemarsson**.

SUNDAY 17 JUNE 2012

**8.30 Morning Session** (in the tent)

**Have we seen the Future?**

Four reflections from **Nayan Chanda**, YaleGlobal Online, USA, **Deb Niemeier**, University of California, Davis, USA, **Pete Ondeng**, CEO, Asset Capital, Kenya.

Music from **David Kuckhermann**.

Followed by conversation around tables and reflections from participants.

**9.30 Break**

**10.00 Smaller Sessions: Conversations**

(in the tent and at the various hotels)

Parallel conversations in smaller groups (see page 23 ).

**11.45 Lunch** (in the tent)

**12.45 A Celebration of Humanism**

(outside the tent)

**Humanism and Solidarity: A celebration of Raoul Wallenberg**

**Jan Eliasson**, UN Deputy Secretary General (designate), New York, **Edna Eriksson**, Sombbrero Communications, Sweden, **Ulla-Britt Fräjdin-Hellkvist**, Tällberg Foundation Board, Sweden, **Michael Wernstedt**, relative of Raoul Wallenberg, Sweden, with music from **Lillemor Höglund**, Tällberg.

**13.15 Closing Session** (in the tent)

**The creativity and beauty that create havoc**

Reflections and final comments from Reflection Groups and selected participants.

With dance performance by **Soul Sweat**.

**14.30 End**

## *A Celebration of Humanism*

This short ceremony and concert celebrates humanism by commemorating Raoul Wallenberg on the 100th anniversary of his birth. He disappeared in Budapest in January 1945, after having successfully saved tens of thousands of Jews in Nazi-occupied Hungary. Raoul Wallenberg fought against one of the terror dictatorships of his time, and was killed by another. In the midst of a conversation on the evolution of technology, it is perhaps necessary to remember that individual decisions by human beings lie behind the development of society and the application of our knowledge and technological prowess. Raoul Wallenberg's courage and unbending fight for humanistic principles should serve as a reminder of the universality and importance of the principles he applied through his actions.